

Mary Catherine Moore

marycatherinemooore@gmail.com

615.496.5030

DIRECTION

The County Hell	By Shannon Pritchard	Manhattan Repertory Theater
The Libertine	By Stephen Jeffreys	Robert Moss Theatre
Parade	By Alfred Uhry & Jason Robert Brown	The Shop Theatre, NYU
Icarus of Ohio (AD) – <i>World Premiere</i>	By Rob Ackerman	NYU Tisch Mainstage
The Daft and the Dense – <i>A Staged Reading</i>	By Nick Curley	Performance Space 122
Tip My Cup Productions – <i>24 Hour Festival</i>	With Rob Reese	Roy Arias Theatre
Three More Sleepless Nights	By Caryl Churchill	The Studio Theatre
Perfect Wedding	By Robin Hawdon	American Theatre of Actors
A Puppet Show	By Aleksandr Blok	The Studio Theatre

SCENIC DESIGN

Rat in the Skull	By Ron Hutchinson	Dir. Roderick Hill	1 st Irish Theater Festival
Nora	By Ingmar Bergman	Dir. Emmy Frank	The Linhart Theatre
Symphony Sociopathia	Created by Kayla Asbell	Dir. Kayla Asbell	PHTS - Original Production
Landscape: Experiment in Form	Created by Heather Caruso & Co.	Dir. Heather Caruso	The Linhart Theatre
The Final Moments of Jillian Jiggs	Created by J. Freed & Daniel Wood	Dir. Jenna Freed	Box Full of Wasps Company
Iphigenia 2.0	By Chuck Mee	Dir. Kyle Fox	The Studio Theatre, NYU
Pyretown – <i>Scenic Consultant</i>	By Dan Bacalzo	Dir. Maggie Low	Payan Theatre

LIGHTING DESIGN

Rat in the Skull	By Ron Hutchinson	Dir. Roderick Hill	1 st Irish Theater Festival
Tom's Nightmare - <i>World Premiere</i>	By Andrew Farmer	Dir. Brad Malow	Robert Moss Theatre
Limonade Tous Les Jours	By Chuck Mee	Dir. Joseph Wegmann	The Studio Theater, NYU
Jesus Christ Superstar	By Tim Rice & Andrew Lloyd Webber	Dir. Taylor Tobin	Robert Moss Theatre
Can I Help You?	By Catharine Dill	Dir. Catharine Dill	The Bushwick Starr
The Mandrake	By Macciovelli (Trans. W. Shawn)	Dir. Mary Amelia Beyer	Robert Moss Theatre

DRAMATURGY

Suddenly Last Summer	By Tennessee Williams	Dir. Paul Bedard	Robert Moss Theatre
Columbinus – <i>Production Consultant</i>	By Stephen Karam & PJ Paparelli	Dir. Carreña McHugh	Peter Jay Sharp Theatre
Dogs	By Norman :asca	Dir. Justin Ball	The Grid Production Co.
Bonfire Night - <i>World Premiere</i>	By Justin Levine	Dir. Nate Koch	Robert Moss Theatre
Photographs from S-21	By Catherine Filloux	Dir. Caitlin Baird	PHTS - 3rd Year Production

STAGE MANAGEMENT

Walk Across America for Mother Earth	By Taylor Mac	Dir. Paul Zimet	The Loewe Theatre
Can I Help You?	By Catharine Dill	Dir. Catharine Dill	The Bushwick Starr
The Date Play	By Lee Gundersheimer	Dir. Lee Gundersheimer	Center Stage Theater
Language of Angels	By Naomi Iizuka	Dir. Sydney Gallas	The Linhart Theatre
Dead Pan – <i>New York Premier</i>	By Pip Ngo	Dir. Pip Ngo	The Shop Theatre

TRAINING

Playwrights Horizons Theater School New York University 2005-2009

ACTING: Maggie Low, Cecilia Rubino, Mary Robinson

MOVEMENT/CHOREOGRAPHY: Peter Bass, Marleen Pennison

DIRECTING: Tomi Tsunado, Mary Robinson, Fritz Ertl, Rubén Polendo

DESIGN: Ruth Pongstaphone, Mark Barton, Rubén Polendo, Michael Krass

SKILLS

Set construction, painting, basic sewing skills, light board operation and programming, sound board operation, office skills (Microsoft Office), organizational skills, excellent time management, Singing (mezzo-soprano), intermediate piano, basic guitar, French (fluent), some Spanish, some Portuguese, US Passport, TN Drivers License, European Union Passport (Portuguese)

www.marycatherinemooore.weebly.com